



DAMIÁN MARTÍNEZ

España, Italia, Portugal e Iberoamérica

Internationally acclaimed for its exquisite musicality and sensitivity, Damian Martínez Marco captivates both the public and critics thanks to its originality and charisma.

Exclusive Warner Classics artist, his album "Rhapsody of the South" by Dúo Cassadó received the support of the BBVA Foundation, has been chosen among the best albums of the year and was awarded the "Golden Melómano".

This season he will play as a soloist with the RTVE Orchestra in Madrid, the Valencia Orchestra, the Alicante Orchestra and the Guayaquil Orchestra.

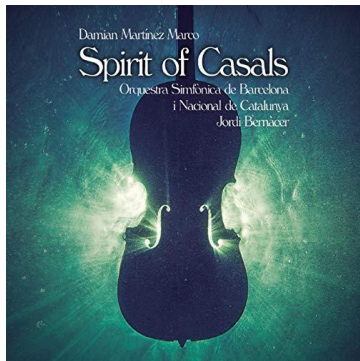
With Duo Cassadó, he will make a tour of Pakistan in December, in January the Canary Festival, in May in Japan, in July in China and will also perform in different auditoriums and festivals ...

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SPIRIT OF CASALS

by Damian Martínez Marco, OBC & Maestro Bernàcer



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DAMIÁN MARTÍNEZ

The cellist Damian Martinez Marco started to make a name for himself at a very early age, hence his recommendation by Mstislav Rostropovich to the Queen Sofia of Spain. He has been awarded in the international competitions in France, Spain and Portugal and is widely known for his “expressive sensibility” and “ornate tone”.

As a soloist, he has performed under the baton of renowned conductors such as, Lawrence Foster, Krzysztof Penderecki, Theodor Guschlbauer, Anne Manson, David Harutyunyan, Frank Beermann, Peter Rundel, Gloria Isabel Ramos, Antoni Ros Marbà, Juan José Olives, Tomás Garrido, Pedro Halffter, in auditoriums such as *the Konzerthaus Berlin, Opera El Cairo, Leighton House Londres, Richter Galerie Tel Aviv, Auditorio Ajdal Rabat, Teatro Metropolitano de Medellín, Auditorio de Guayaquil, Nagoya Auditorium Japan, Concerthall Helsinki, Tomsk Theater, Auditorio Nacional de Madrid, Palau de la Música Catalana, Auditorio Barcelona, Auditorium Palma Mallorca, Palau de la Música Valenciana, Auditorio Zaragoza, Auditorio Pau Casals, Auditorio Príncipe Felipe Oviedo, Auditorio Conde Duque, Teatro Jovellanos Gijón, Gran Teatro Córdoba, Kursaal San Sebastián.*

He has performed tours in France, Germany, England, China, United States of America, Finland, Sweden, Morocco, Lithuania, Estonia, Japan, South America, Israel and Canada.

At the age of 20, he became principal cello soloist for the Spanish Radio Television Orchestra RTVE and from 2001 to 2005 he was the principal cello soloist for the Barcelona Symphony Orchestra OBC.

He has recorded for Warner Classics, Claves, Naxos and ASV. Since the year 2000 he conforms the **Duo Cassadó** with the pianist Marta Moll de Alba.

His pedagogy is being undertaken at the Escola Superior de Música de Catalunya ESMUC and at the Escuela Superior de Música del País Vasco MUSIKENE as well as being invited regularly to impart master classes in different institutions and universities.

Damian graduated from the Guildhall School of Music and Drama in London, Indiana University School of Music in USA and *Musikhochschule Stuttgart* under the direction of Janos Starker, Natalia Gutman, Maria de Macedo and Aldo Parisot with the support of *Juventudes Musicales de Madrid, Fundación Ritz, Fundación Pau Casals*, Indiana University, Banff Centre of Arts Canada and Yale University. He plays a Jean Baptiste Vuillaume made in Paris 1863.

<http://www.damianmartinezmarco.com/>

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